

VISIT...

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My Love

Eclipse OST (Twilight Saga)
Sia

Transcription by Engjengneer23

♩ = 47

Piano

1

Dm B♭

Ped. * Ped. * Ped. * Ped. *

The first system of the piano score for 'My Love' by Sia. It begins with a tempo marking of a quarter note equal to 47 beats per minute. The piece is in D minor, indicated by two flats in the key signature. The first measure is marked with a '1' above the treble staff. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the staff.

C Dm Dm B♭ C Dm

4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The second system of the piano score. It continues the musical piece with various chords and melodic lines. The right hand features more complex passages, including some with beamed eighth notes. The left hand maintains a steady accompaniment. Pedal markings continue to guide the performer.

Dm B♭ C Dm Dm B♭

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system of the piano score, concluding the piece. It features a variety of chords and melodic fragments. The right hand has some descending and ascending lines. The left hand continues with its accompaniment. The system ends with a final pedal marking.

C Dm Dm B $\flat$ C Dm

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Dm B $\flat$ C Dm Dm B $\flat$

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

C Dm Dm B $\flat$ C Dm

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

F B $\flat$ maj7 (add 9) F B $\flat$ maj7 (add 9) Dm7 B $\flat$ maj7 (add 9)

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Chord progression: Dm7 B♭ maj7 (add 9) F B♭ maj7 (add 9) F B♭ maj7 (add 9)

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Chord progression: Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) Gm F

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Chord progression: Dm7 B♭ Gm F C/E F Dm B♭

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Chord progression: Dm F C B♭ Dm

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

34 F B $\flat$ Dm B $\flat$ C Dm

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

37 B $\flat$ C Dm B $\flat$

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

40 C Dm B $\flat$ C Dm

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

43 B $\flat$ C Dm B $\flat$

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

C Dm F B♭ maj7 (add 9) F B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) F B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

F B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Gm F Dm B♭ Gm F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pia.) and voice. The piano part is in the lower register, using a grand staff with a treble and bass clef. The vocal part is in the upper register, using a single treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 58 and 59. The second system contains measures 60 and 61. The piano accompaniment features a steady, rhythmic pattern in the bass line, with chords in the treble line. The vocal melody is a simple, melodic line that follows the piano accompaniment. The lyrics "The Sound of Silence" are written below the piano part. The score is marked with "Pia." and "Voc." to indicate the piano and vocal parts respectively. The score is also marked with "58", "59", "60", and "61" to indicate the measure numbers.

61

B $\flat$ Dm F B $\flat$ Dm B $\flat$

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

64

C Dm Bb C Dm

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in G minor, 3/4 time, and consists of a simple melody in the right hand and a bass line in the left hand. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The bass line is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The piano part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece. The voice part is in G minor, 3/4 time, and consists of a simple melody in the right hand and a bass line in the left hand. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The bass line is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The voice part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece. The score is divided into two systems. The first system contains the first two measures of the piano and voice parts. The second system contains the next two measures. The piano part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece. The voice part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece. The score is written in G minor, 3/4 time, and consists of a simple melody in the right hand and a bass line in the left hand. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The bass line is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The piano part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece. The voice part is marked with a "Ped." (pedal) symbol at the beginning and end of the piece.

70

C/E F Dm B♭ Dm B♭ C Dm

Ped. * *Ped.* * *Ped.* * *Ped.* *

73

Bb C Dm Bb

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

76

C Dm B $\flat$ C Dm

rit.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *